CORO

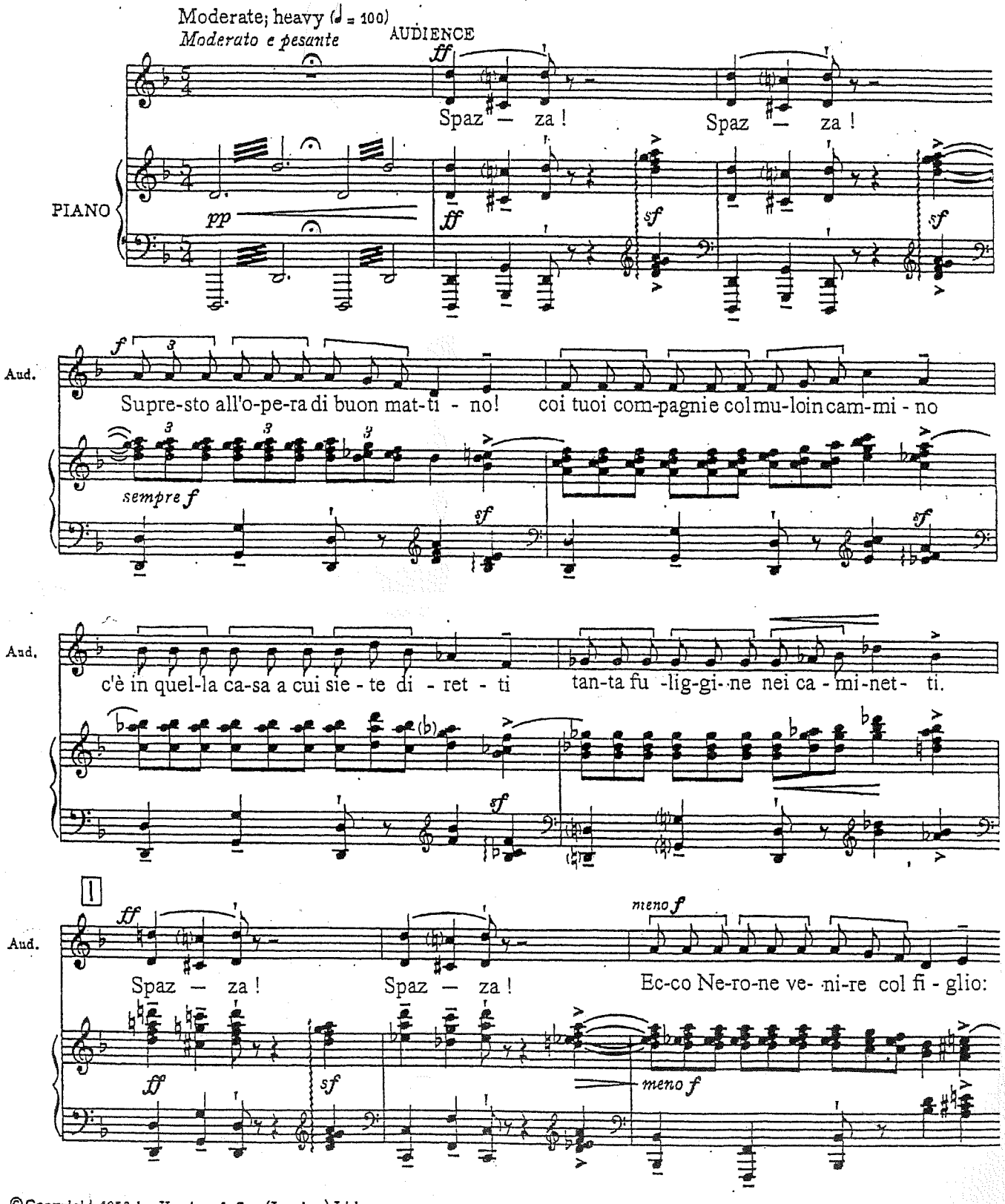
THE LITTLE SWEEP

I. THE SWEEP'S SONG

Audience Song I
later Clem, Bob

Words by
ERIC CROZIER

BENJAMIN BRITTEN
Op. 45



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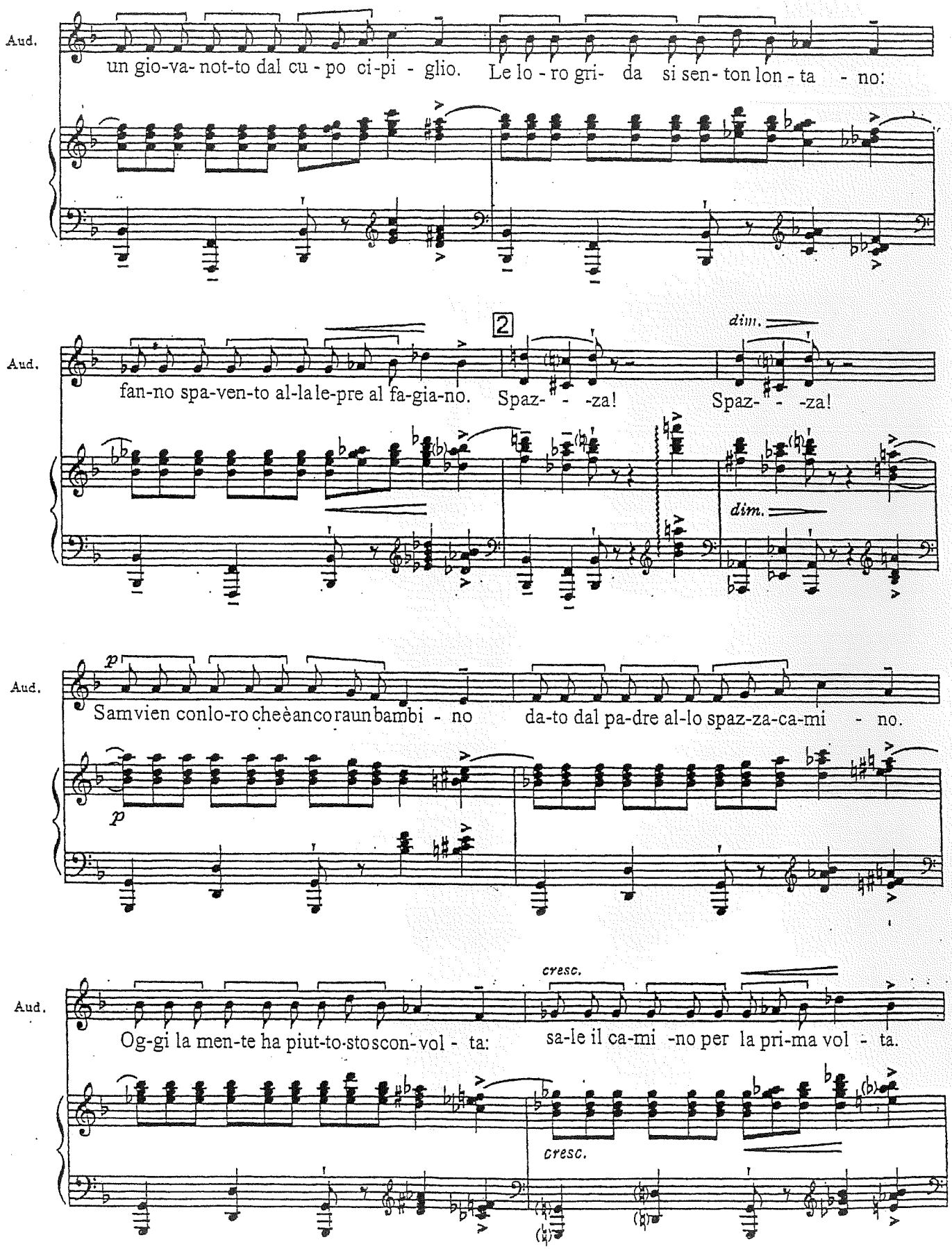
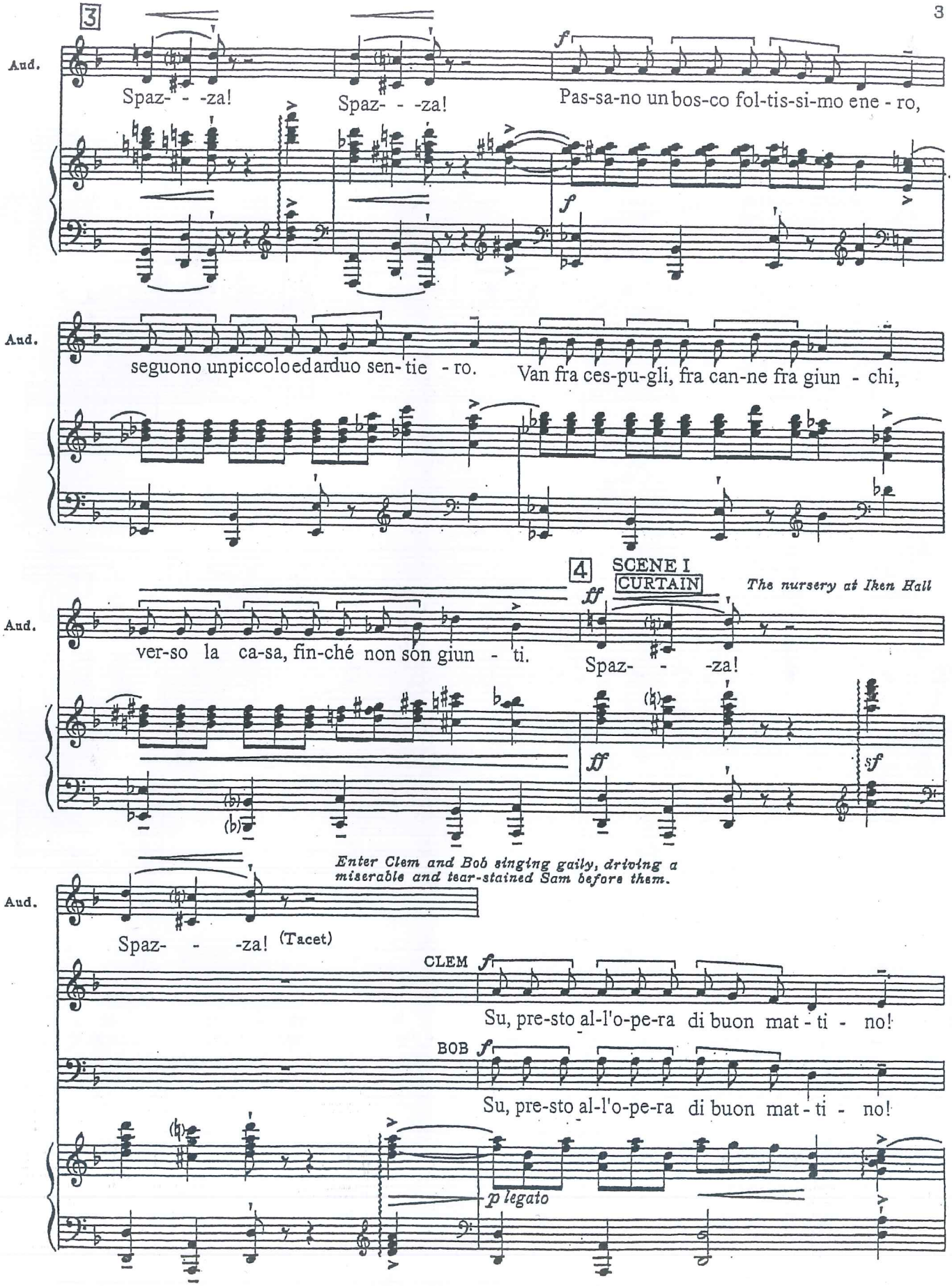
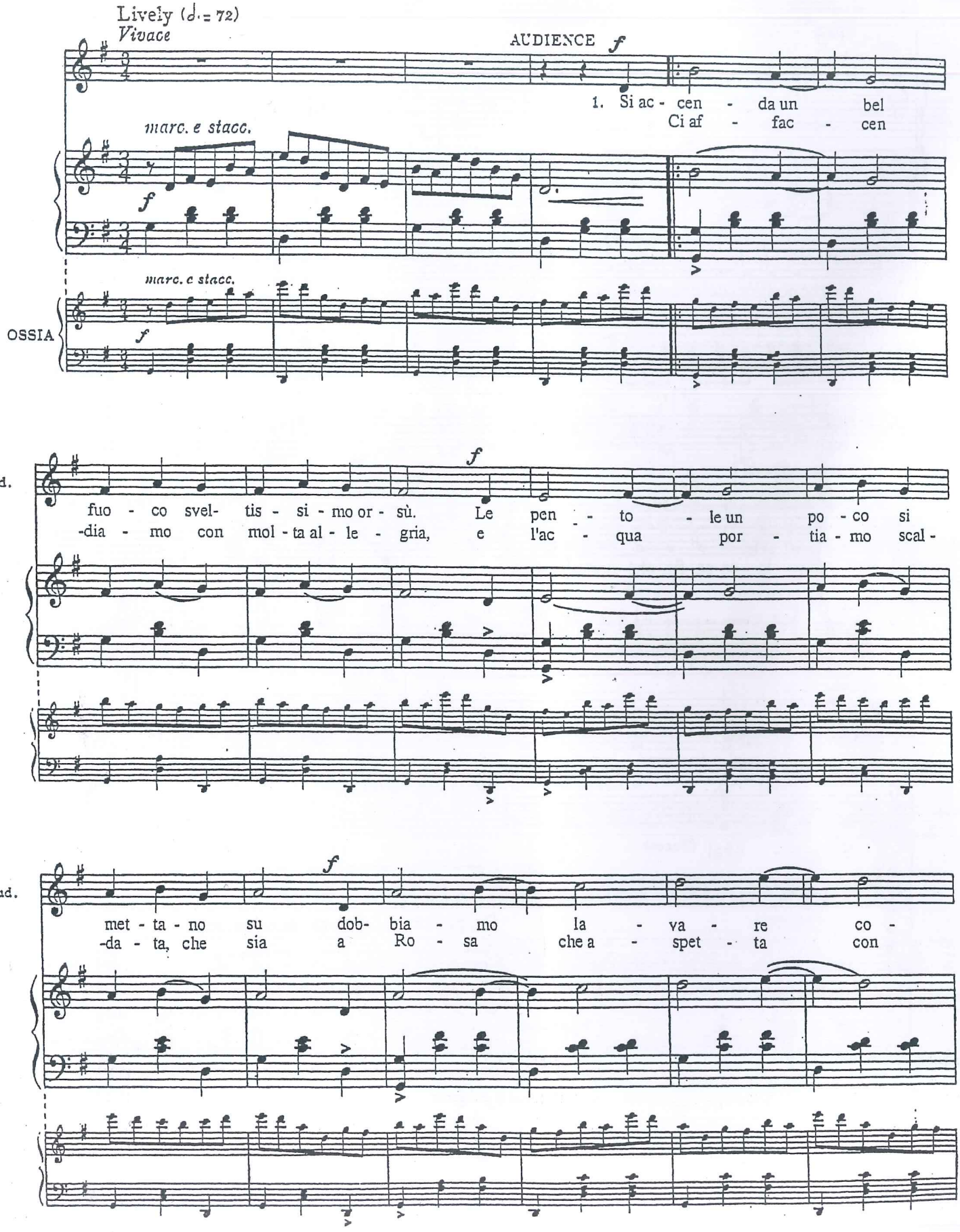
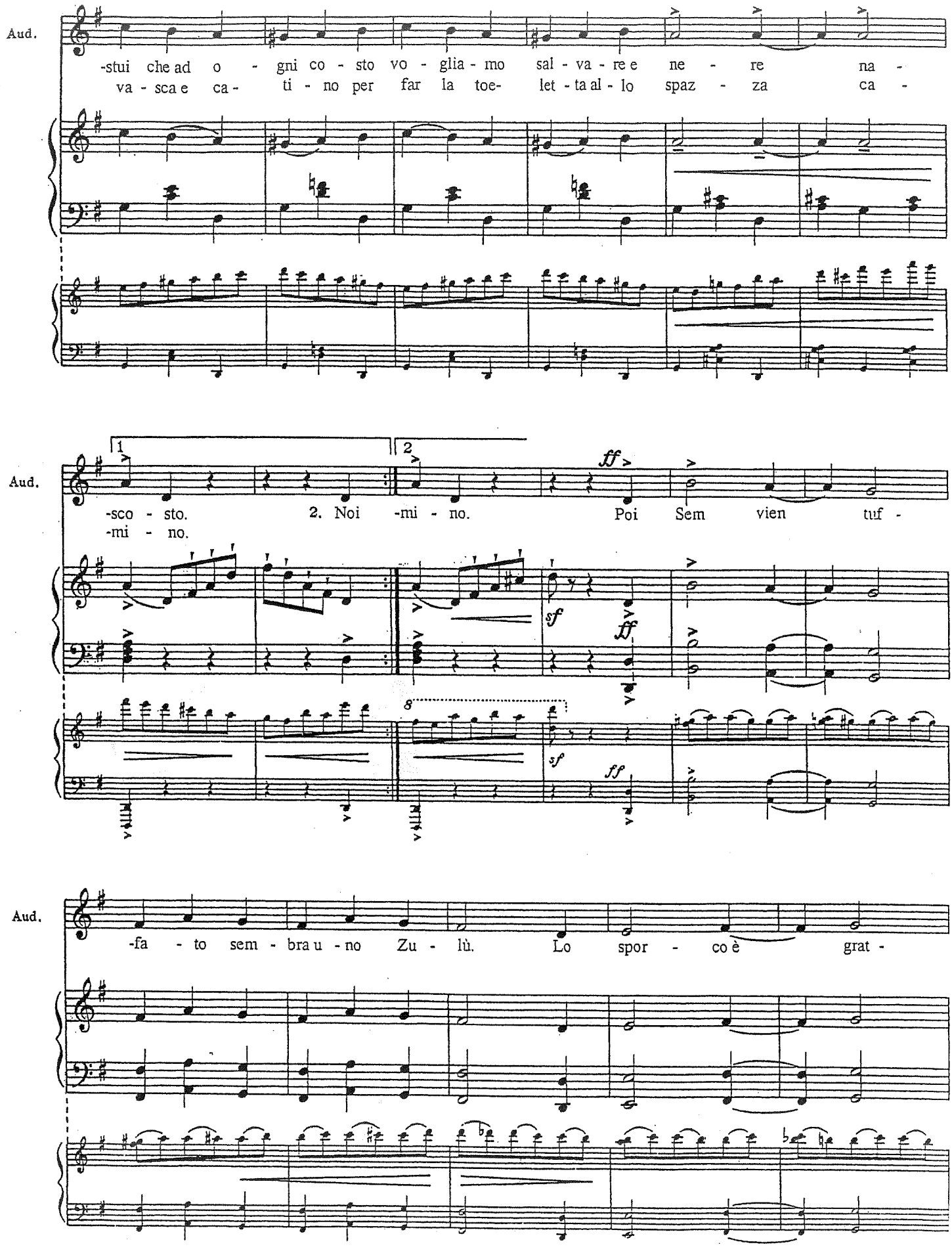

Aud.
un gio-va- not-to dal cu - po ci-pi - glio. Le lo - ro gri- da si sen- ton lon - ta - no:
Aud.
2
dim.
fan-no spa-ven-to al-la le-pre al fa-gia-no. Spaz- - -za! Spaz- - -za!
dim.
Aud.
p
Sam vien con lo-ro che è an co ra un bambi - no da-to dal pa-dre al-lo spaz-za-ca-mi - no.
p
Aud.
cresc.
Og-gi la men-te ha piut-to-sto scon-vol - ta: sa-le il ca-mi -no per la pri-ma vol - ta.
cresc.

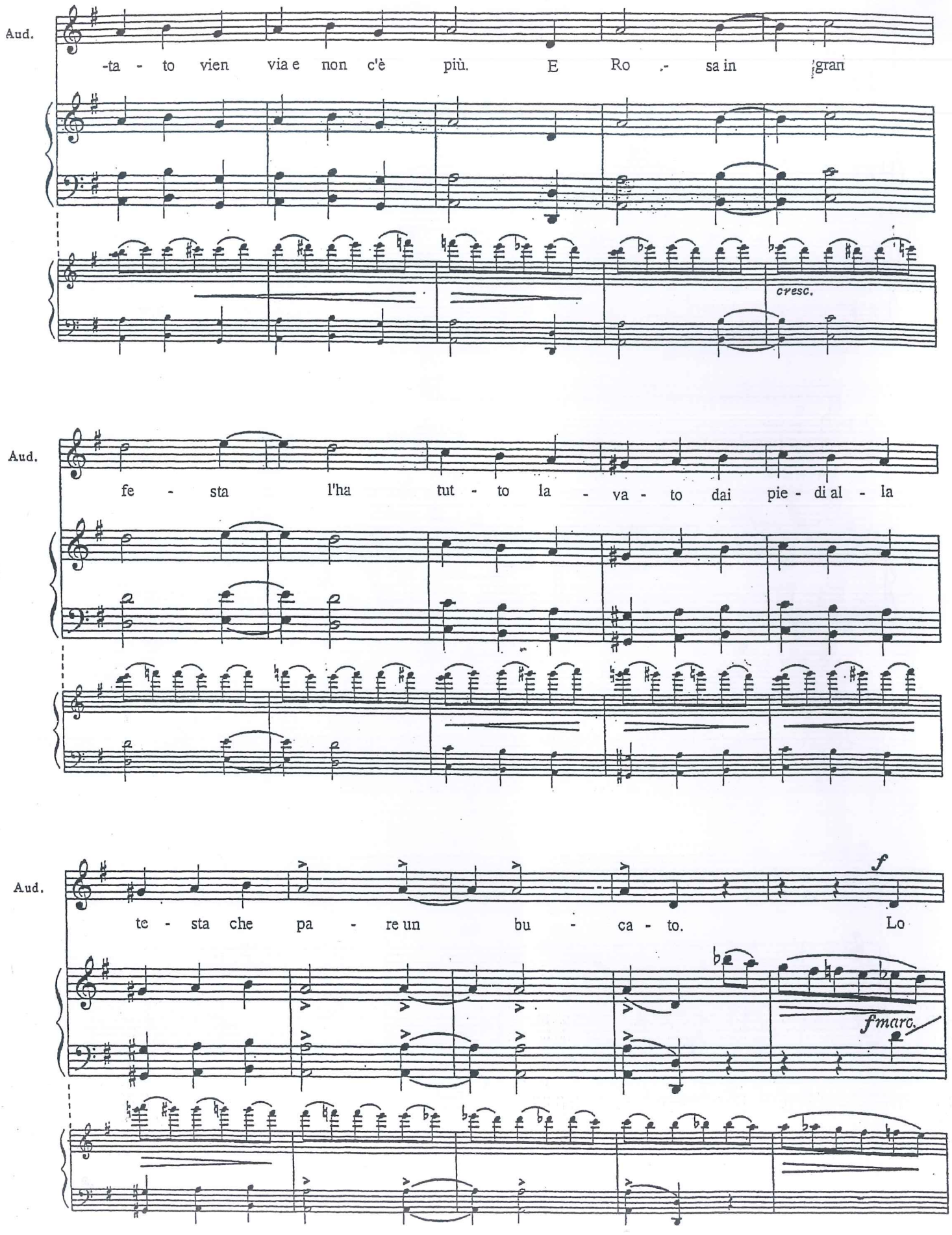

3
Aud.
Spaz- - -za!
Spaz- - -za!
Pas-sa-no un bos-co fol-tis-si-mo ene - ro,
seguono un piccolo ed arduo sen- tie - ro.
Van fra ces-pu-gli, fra can-ne fra giun - chi,
4 SCENE I
CURTAIN
The nursery at Iken Hall
ver-so la ca-sa, fin-ché non son giun - ti.
Spaz- - -za!
Enter Clem and Bob singing gaily, driving a miserable and tear-stained Sam before them.
Spaz- - -za! (Tacet)
CLEM
Su, pre-sto al-l'o-pe-ra di buon mat - ti - no!
BOB
Su, pre-sto al-l'o-pe-ra di buon mat - ti - no!
p legato

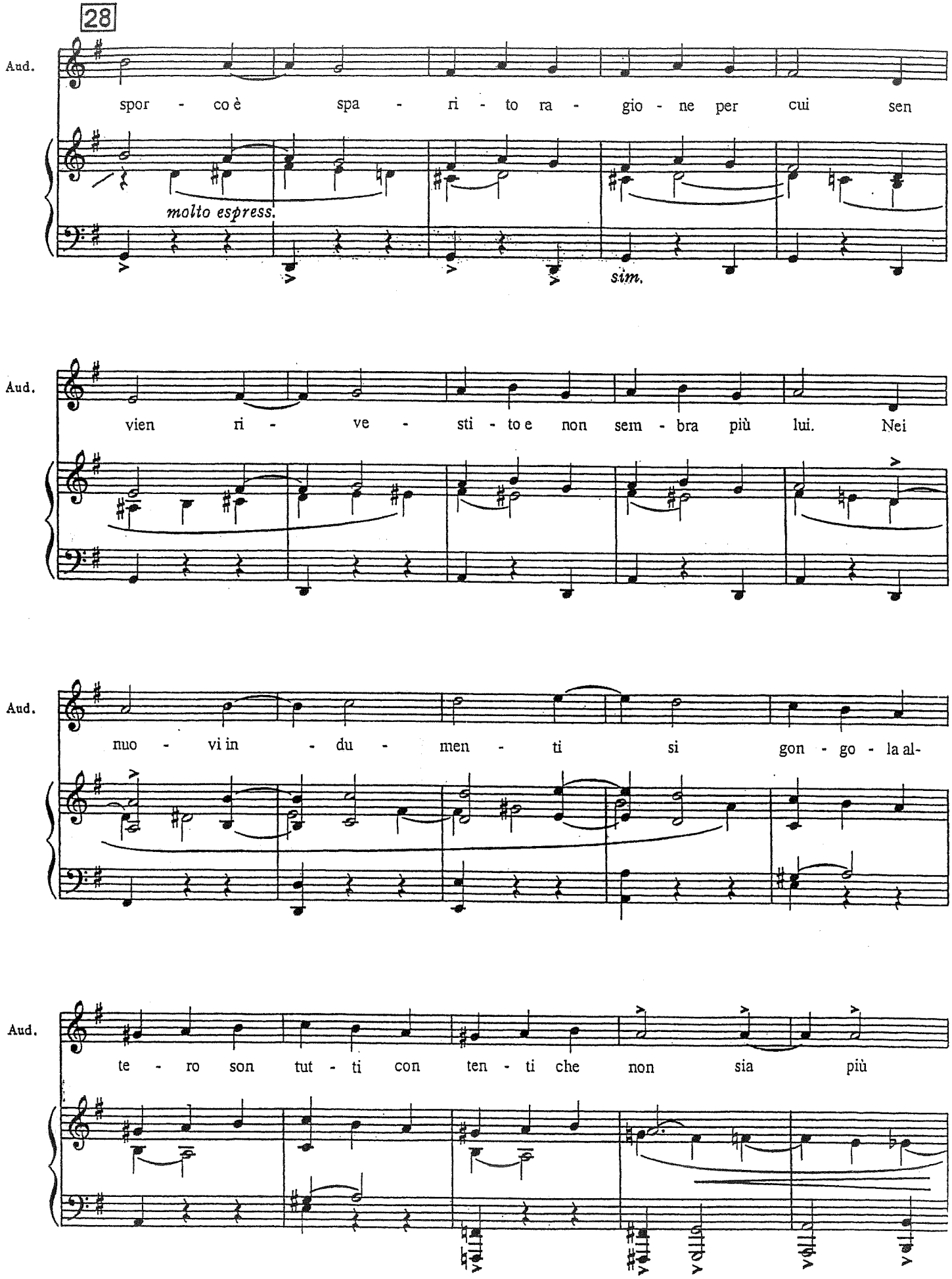
IX. SAMMY'S BATH

Audience Song II,
later Children, Rowan




Aud.
-stui che ad o - gni co - sto vo - glia - mo sal - va - re e ne - re na -
va - sca e ca - ti - no per far la toe- let - ta al - lo spaz - za ca -
Aud.
1
2
ff
-sco - sto. 2. Noi -mi - no. Poi Sem vien tuf -
-mi - no.
sf
ff
8
Aud.
-fa - to sem - bra u - no Zu - lù. Lo spor - co è grat -


Aud.
-ta - to vien via e non c'è più. E Ro - sa in gran
cresc.
Aud.
fe - sta l'ha tut - to la - va - to dai pie - di al - la
Aud.
f
te - sta che pa - re un bu - ca - to. Lo
fmarc.


28
Aud.
spor - co è spa - ri - to ra - gio - ne per cui sen
molto espress.
sim.
Aud.
vien ri - ve - sti - to e non sem - bra più lui. Nei
Aud.
nuo - vi in - du - men - ti si gon - go - la al-
Aud.
te - ro son tut - ti con ten - ti che non sia più

SCENE II

CURTAIN

The nursery as before. The children are watching the new Sam, as he finishes drying. Rowan is on her knees beside him

29

(Tacet)

Aud.

CHILDREN & ROWAN

f

È for - se

ff stacc. *dim.* *mf espress.*

OSSIA

ff stacc. *dim.* *mf*

Ch. & R.

la ne - ve men bian - ca di te? La ve - ste è più

Ch. & R.

lie - ve di quel - la te - sté. Non sei il po - ve -

XIV. THE NIGHT SONG

Audience Song III

Slowly moving; darkly (♩. = 48)

Andante tenebroso

AUDIENCE (SECTION I–OWLS) *p*

gu - fo uc-cel - lo in-

Aud. I

-fi - - -do fa in - ten - de - re dal ni- - -do il suo si - ni - stro

Aud. I

gri- - -do. tu - huu ----- tu - huu ----- tu -

Aud. I

huu ----- tu - huu -----

AUDIENCE (SECTION II-HERONS) 45

p

L'ai- -ro - ne al suo com - pa- - gno sull' or - lo del - lo

Aud. II

cresc.

f (nasal)

sta- - -gno e - spri - me il pro - prio la- - -gno Kaah! ---------

cresc.

f

Aud. II

Kaah! --------- Kaah! --------- Kaah! ---------

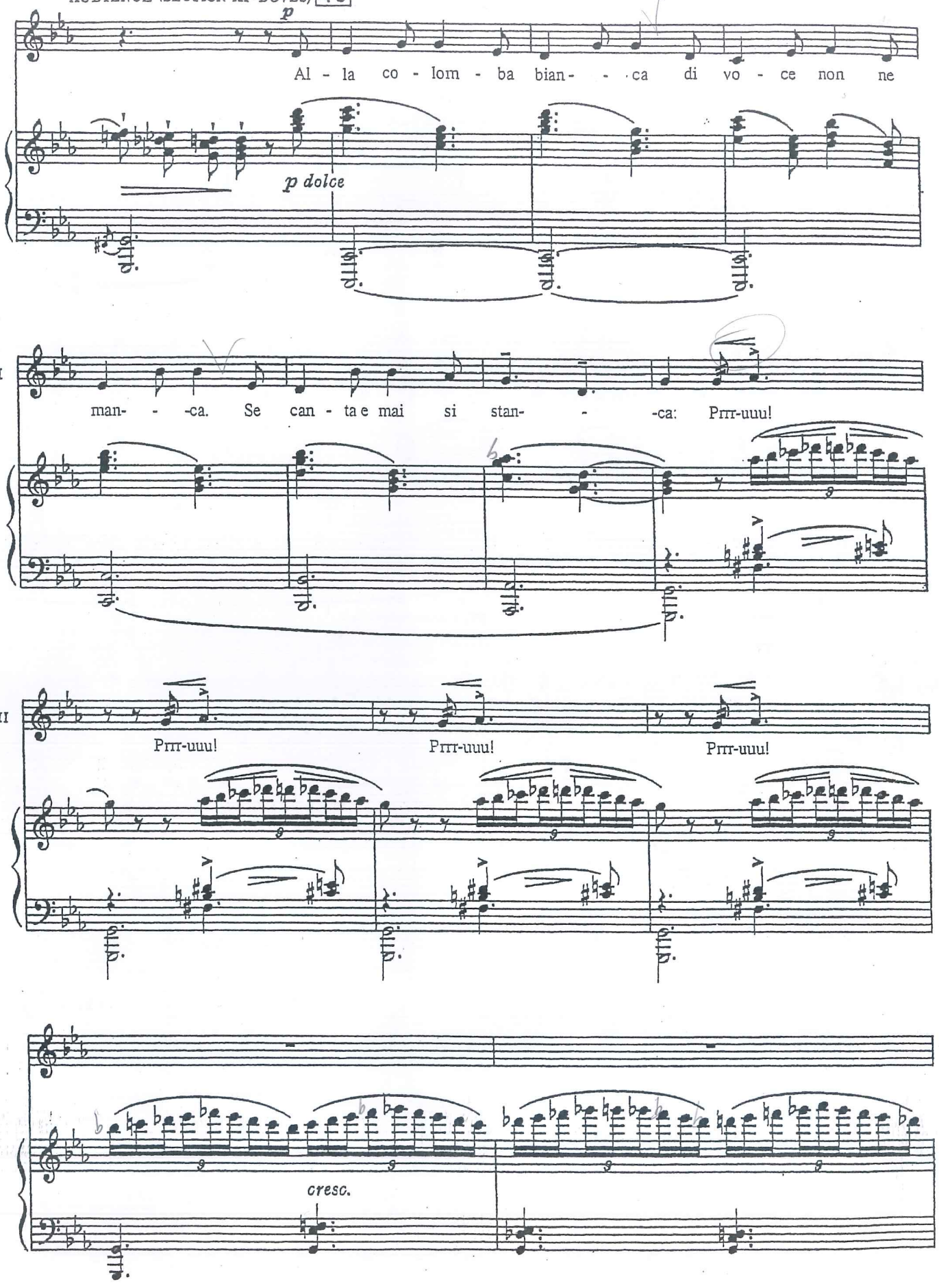
Aud. II

---

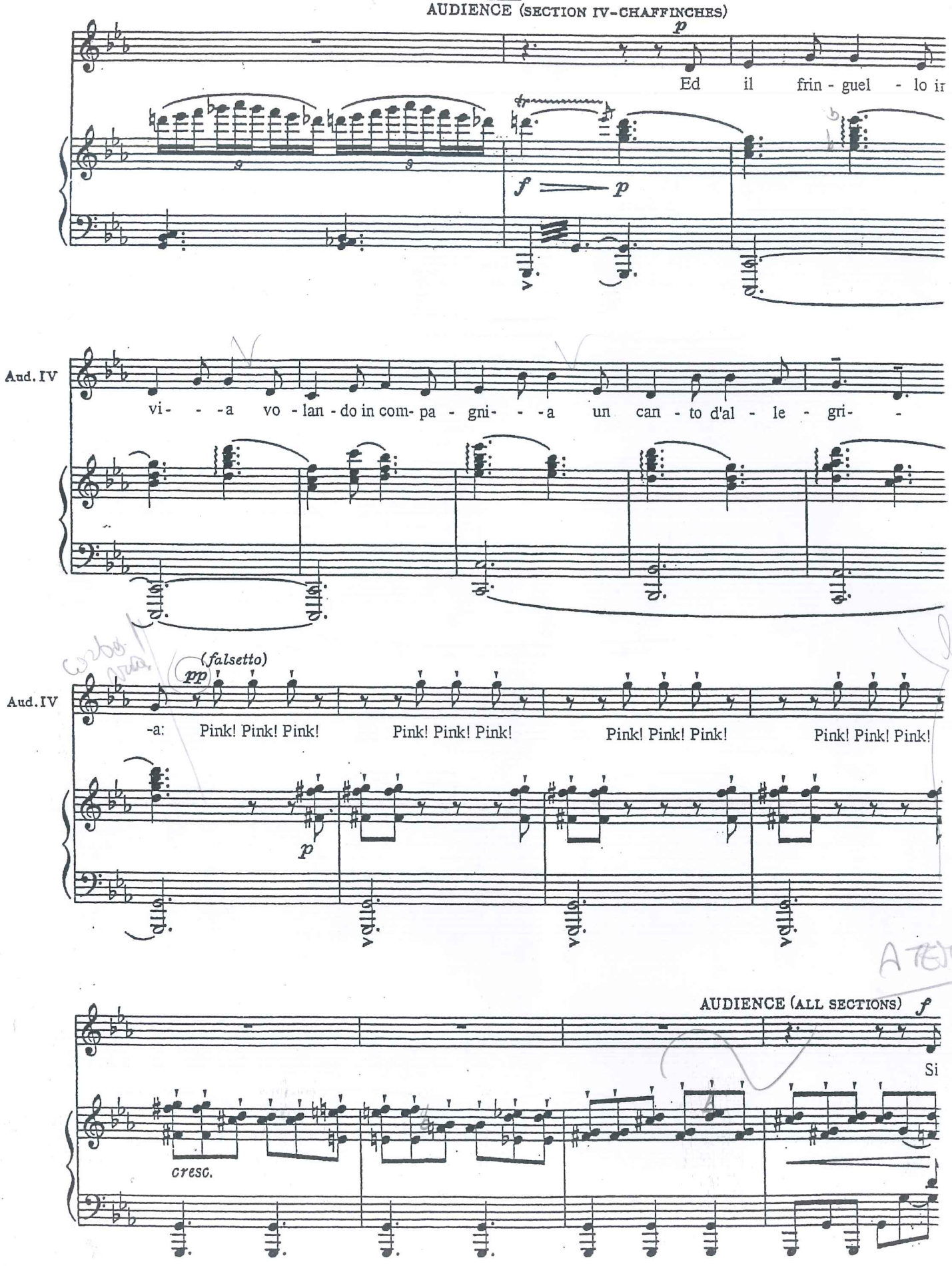
sim.

dim.

AUDIENCE (SECTION III-DOVES) 46



AUDIENCE (SECTION IV-CHAFFINCHES)



48

I.II
Aud. III.IV

can - ta a nord e a o - rien- - -te a sud e ad oc - ci - den- - -te. Ed

f marc.

Repeat this bar (sempre ff) until a sign from the conductor.

I

in - ces - san - te - men- - -te: tu - huu ------- tu -

II

Aud.

in - ces - san - te - men- - -te: Kaah! ------- Kaah! -------

III

in - ces - san - te - men- - -te: Prrr-uuu! Prrr-uuu!

IV

in - ces - san - te - men- - -te: Pink! Pink! Pink! Pink! Pink! Pink!

ff *ff sempre*

I

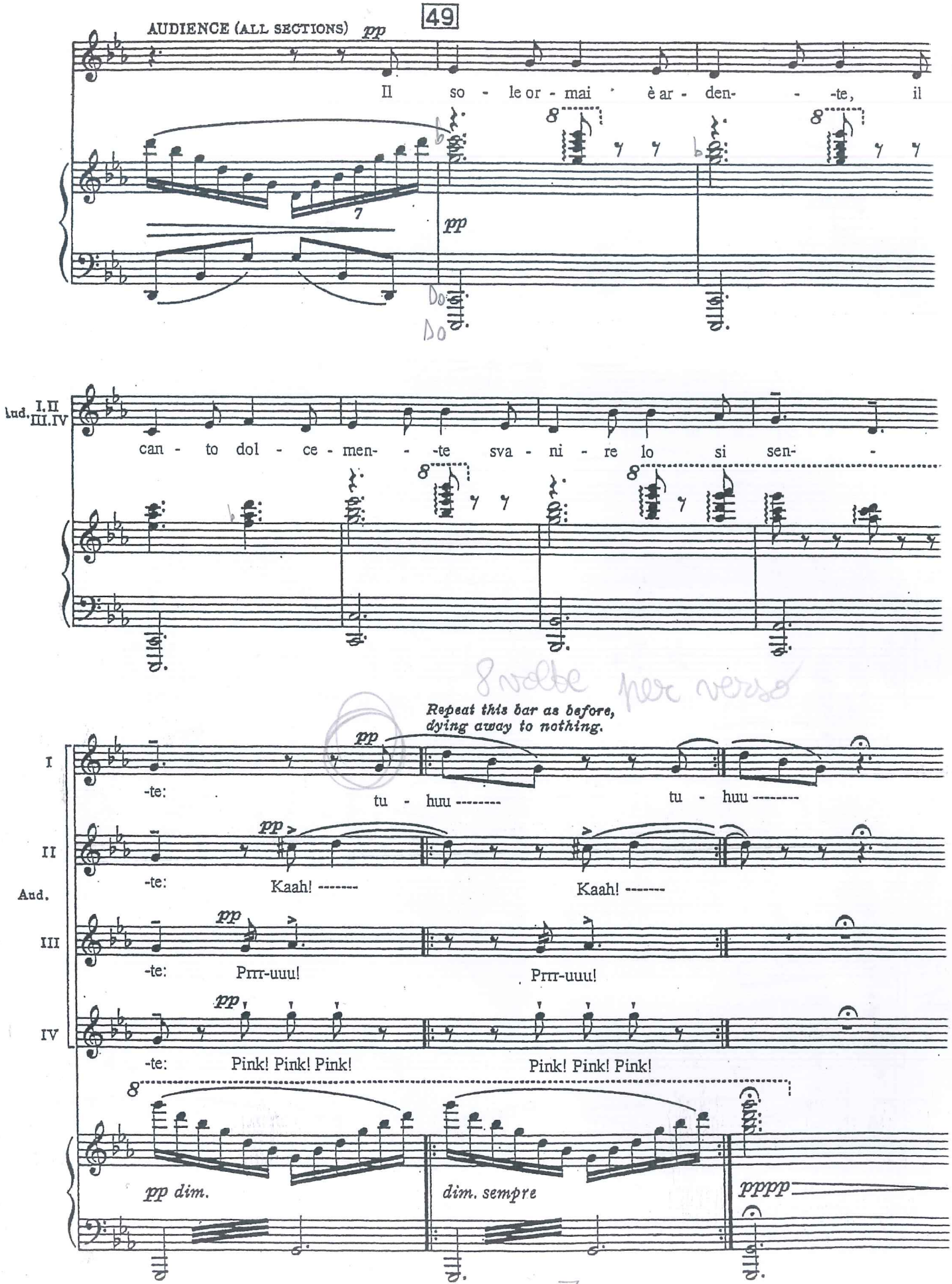
Aud.

huu --------

II

dim.

3 2 1

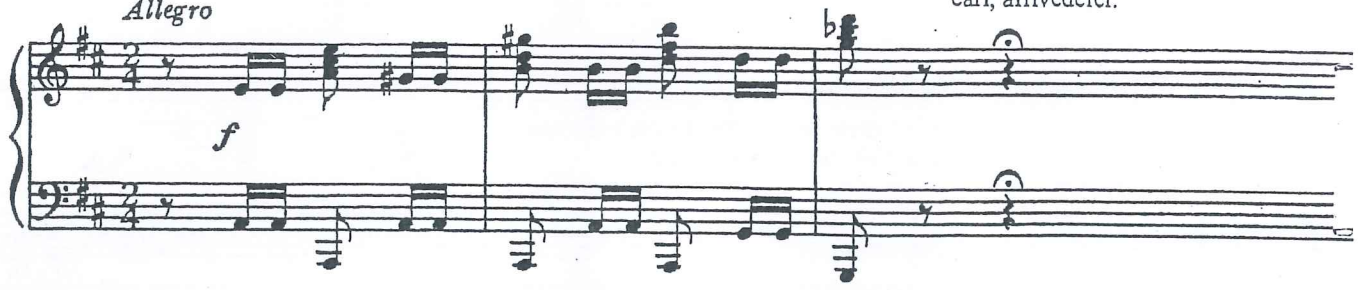

AUDIENCE (ALL SECTIONS) pp
Il so - le or - mai è ar - den- - -te, il
pp
Do
Do
Aud. I.II III.IV
can - to dol - ce - men- - -te sva - ni - re lo si sen- -
8 volte per verso
Repeat this bar as before, dying away to nothing.
pp
I
-te:
tu - huu --------
tu - huu --------
II
pp
-te:
Kaah! -------
Kaah! -------
Aud.
III
pp
-te:
Prrr-uuu!
Prrr-uuu!
IV
pp
-te:
Pink! Pink! Pink!
Pink! Pink! Pink!
pp dim.
dim. sempre
pppp
7 volte

XVIII. FINALE–COACHING SONG

Audience Song IV with stage

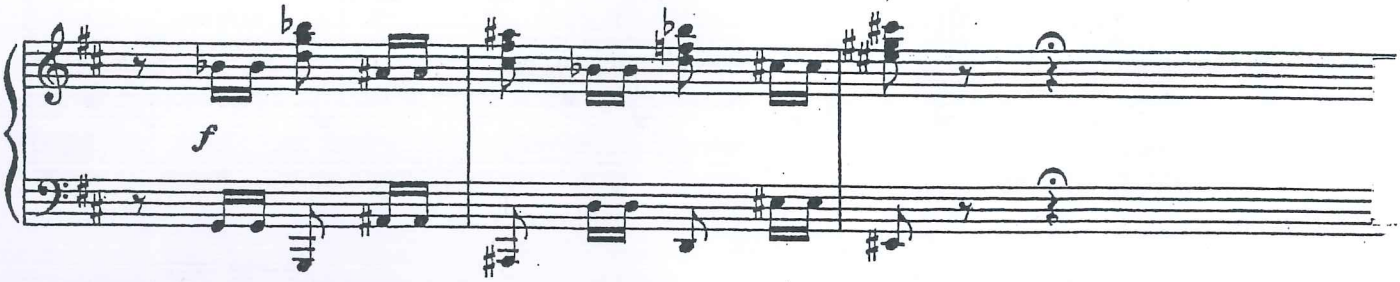
ROWAN & CHILDREN: *(spoken)*
È andato, grazie al cielo, per
la sua strada. E grazie a voi per
la bella vacanza: arrivederci, miei
cari, arrivederci.

Quick (♩ = 114)
Allegro



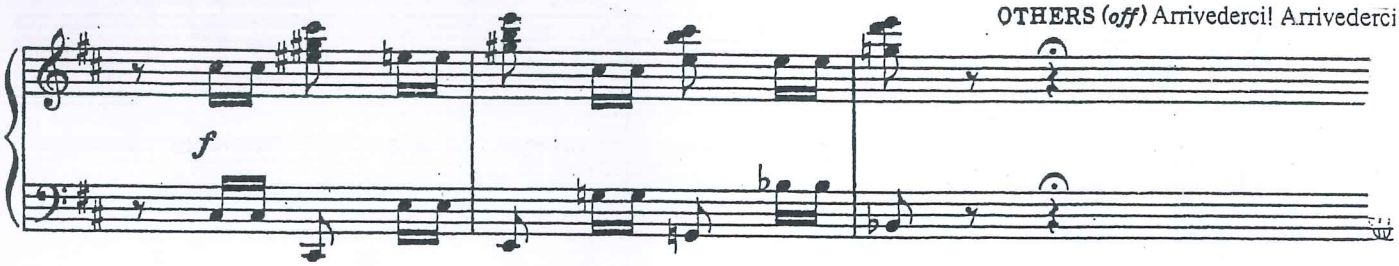
GAY, JULIET & SOPHIE:
Guarda! Ecco il baule! Lo
stanno mettendo sulla carrozza!
È salvo finalmente! Sammy è salvo!

Jonny, Twins and Rowan hurry off.



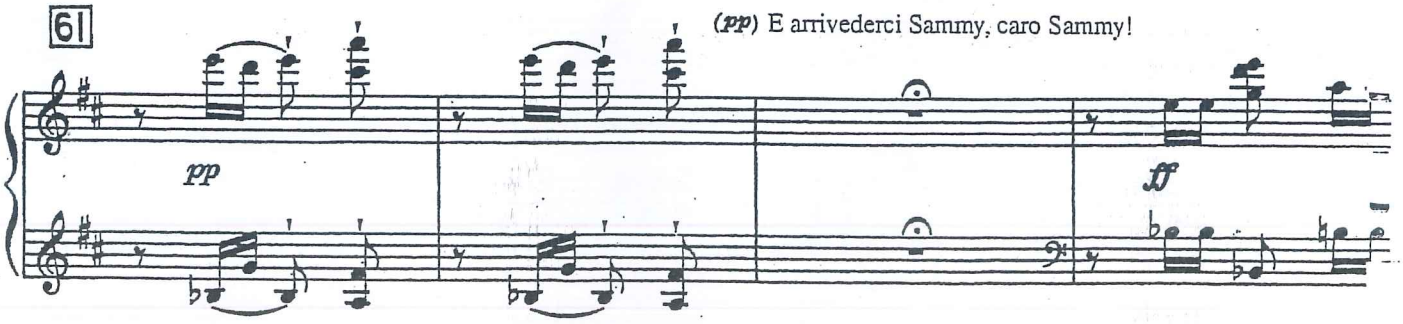
GAY, JULIET & SOPHIE:
Ecco che vengono gli altri!
Salgono sulla carrozza.
Arrivederci, Jonny! Arrivederci, gem

OTHERS *(off)* Arrivederci! Arrivederci

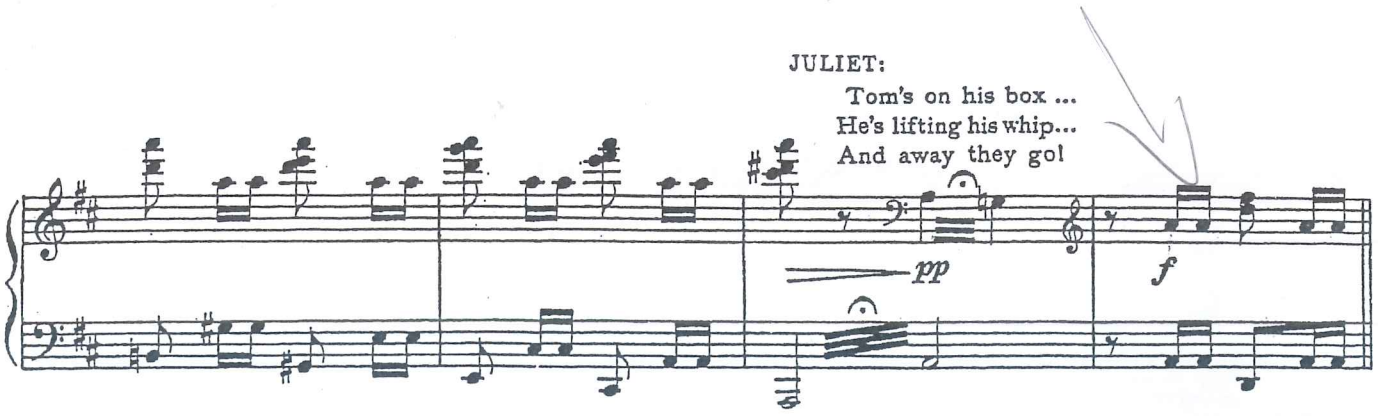


GAY, JULIET & SOPHIE:
(pp) E arrivederci Sammy, caro Sammy!

61

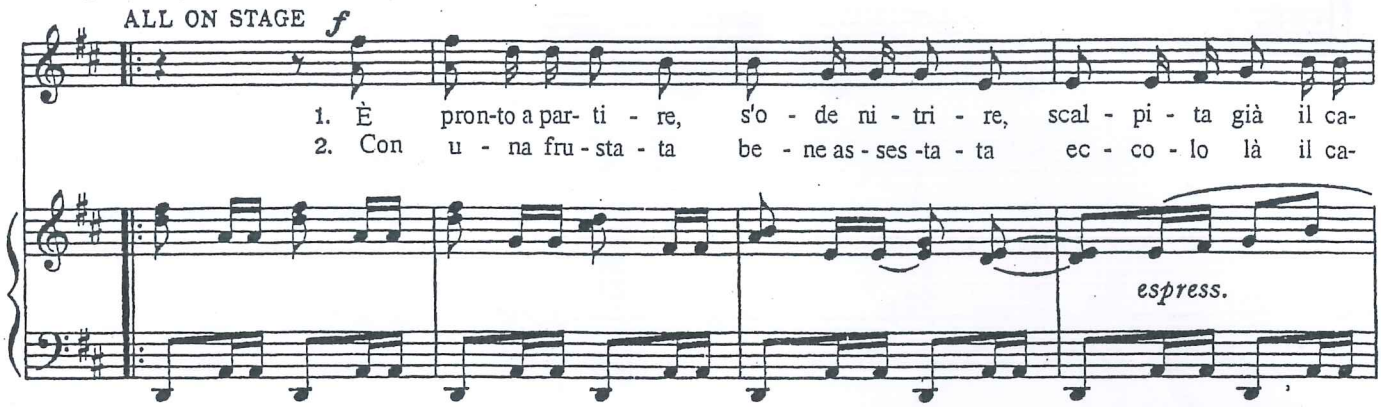


JULIET:
Tom's on his box ...
He's lifting his whip...
And away they go!



The whole cast has come quickly back on stage. They improvise a coach with the trunk, rocking-horse and a chair or two. The Twins kneel twirling parasols, Sam rides the horse and Tom flourishes a whip.

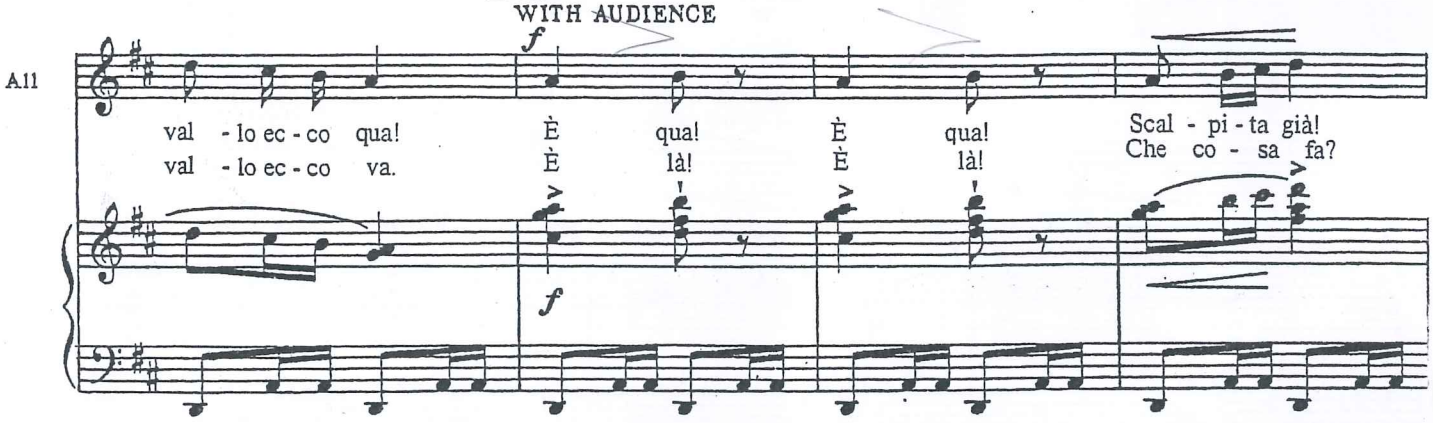
ALL ON STAGE *f*



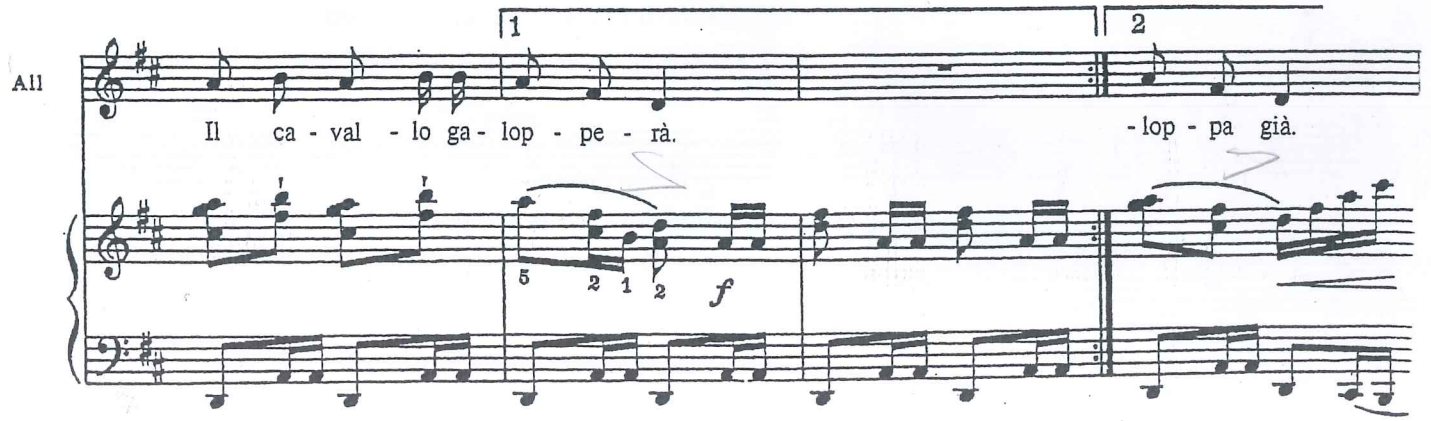
62

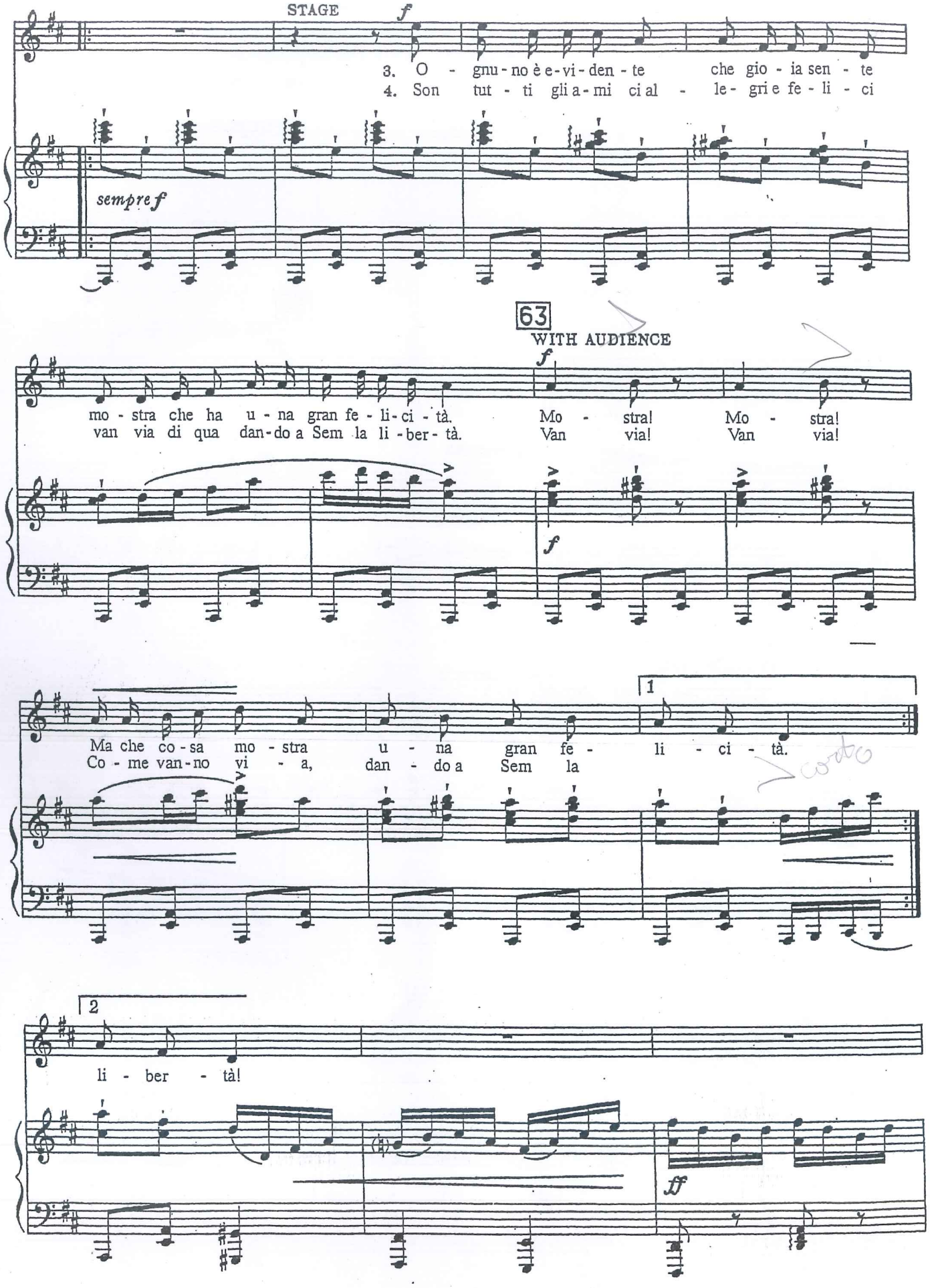
WITH AUDIENCE

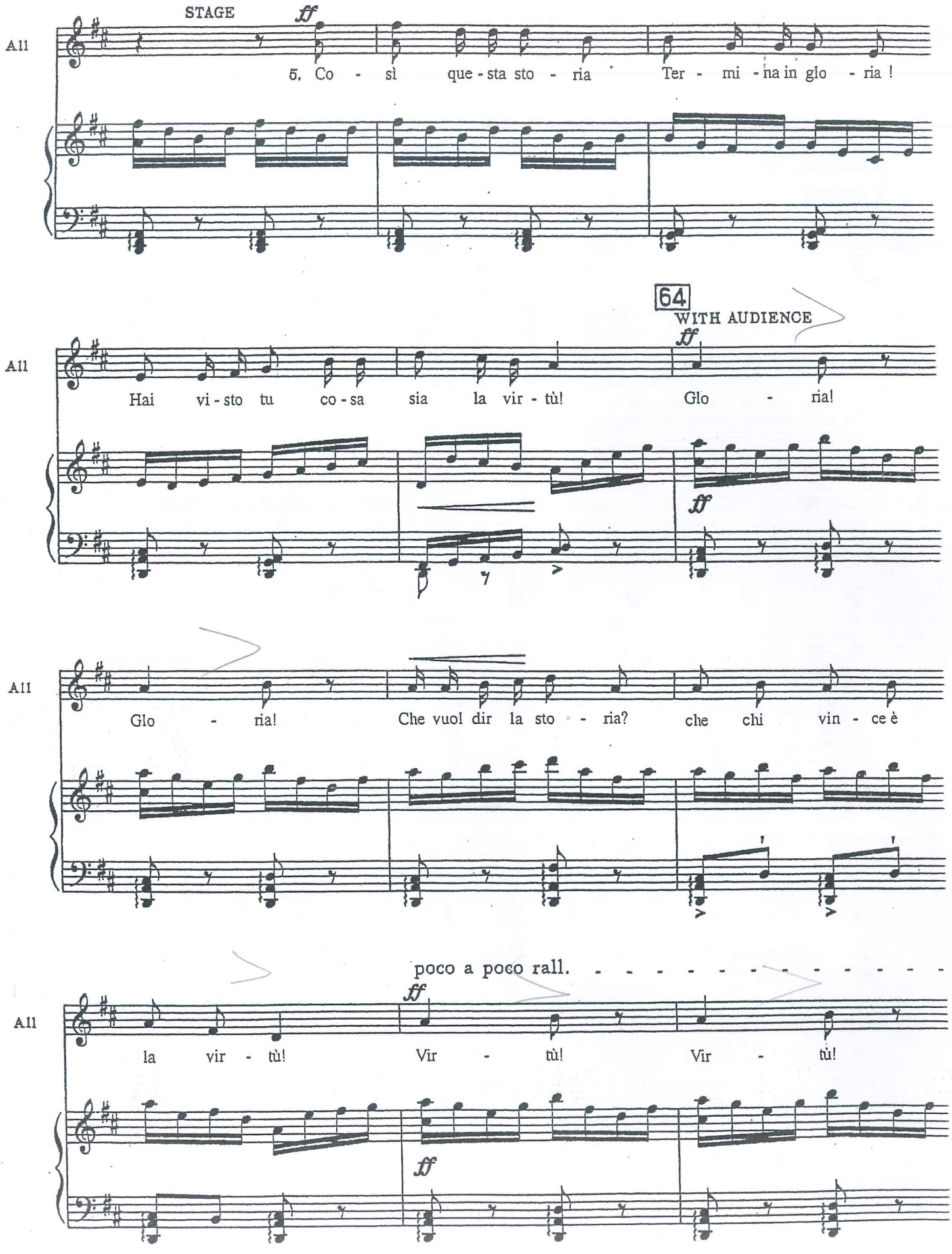
All

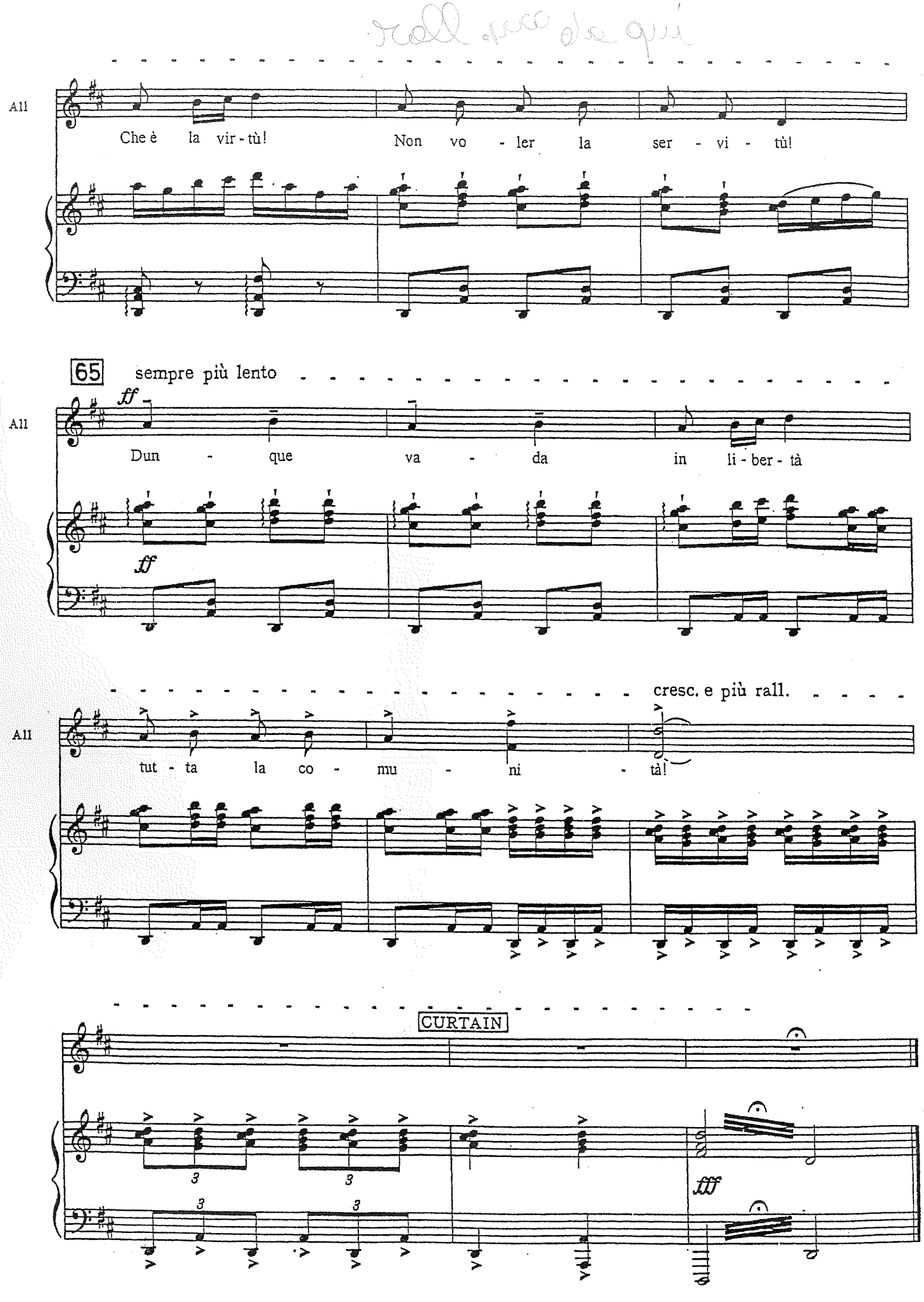


All




STAGE
f
3. O - gnu - no è e - vi - den - te che gio - ia sen - te
4. Son tut - ti gli a - mi ci al - le - gri e fe - li - ci
sempre f
63
WITH AUDIENCE
f
mo - stra che ha u - na gran fe - li - ci - tà. Mo - stra! Mo - stra!
van via di qua dan - do a Sem la li - ber - tà. Van via! Van via!
f
1
Ma che co - sa mo - stra u - na gran fe - li - ci - tà.
Co - me van - no vi - a, dan - do a Sem la
corto
2
li - ber - tà!
ff


STAGE
ff
All
5. Co - sì que - sta sto - ria Ter - mi - na in glo - ria !
64
WITH AUDIENCE
ff
All
Hai vi - sto tu co - sa sia la vir - tù! Glo - ria!
ff
All
Glo - ria! Che vuol dir la sto - ria? che chi vin - ce è
poco a poco rall.
ff
All
la vir - tù! Vir - tù! Vir - tù!
ff


All
Che è la vir - tù! Non vo - ler la ser - vi - tù!
65
sempre più lento
ff
All
Dun - que va - da in li - ber - tà
ff
cresc. e più rall.
All
tut - ta la co - mu - ni - tà!
CURTAIN
fff